

Greatest Hits

Volume 3

2 Horns (E \flat) & Piano
(Percussion optional)

EMR 8751

1. **Scotland The Brave**
2. **Elite Syncopations**
3. **Aura Lee**
4. **Rosen Aus Dem Süden**
5. **El Choclo**

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Greatest Hits

2 Horns (E \flat) & Piano

Percussion (optional)

Volume 1 (EMR 8749)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5 (EMR 8753)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2 (EMR 8750)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6 (EMR 8754)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

Volume 3 (EMR 8751)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7 (EMR 8755)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4 (EMR 8752)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8 (EMR 8756)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 3

1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

n.c.

DRUMS

The musical score is arranged in four systems. The first system includes staves for 1st and 2nd Horn in Eb, Piano, and Percussion (optional). The Piano part features a melody in the right hand and accompaniment in the left hand, with dynamics *f* and *f.c.* (fortissimo con sordina). The Percussion part has a steady eighth-note pattern with dynamics *f*. The second system starts at measure 5 and features a melody in the 1st Horn staff with dynamics *mf*. The Piano part continues with a sustained accompaniment in the left hand and a melodic line in the right hand, with dynamics *mp*. The Percussion part continues with a steady eighth-note pattern and dynamics *mp*. The third system starts at measure 9 and includes chord markings: Eb omit 3, Ab/Eb, Eb omit 3, Bb/Eb, and Eb. The Piano part features a melodic line in the right hand and a sustained accompaniment in the left hand. The Percussion part continues with a steady eighth-note pattern.

EMR 8751

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2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

3. Aura Lee

15

Arr.: David Andrews

Slow ♩ = 92

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

Ped. _____ Ped. _____ Ped. _____ Ped. _____

DRUMS (start bar 13)

5

mf
p
D^b E^bm⁷/D^b A^b7/D^b D^b

Ped. _____ Ped. _____ Ped. _____ Ped. _____

9

E^bm⁷/D^b A^b7/D^b D^b

Ped. _____ Ped. _____ Ped. _____

4. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

C G⁷/C C E

Waltz ♩ = 69

G⁷ C

S.D.

G⁷

5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

f *mf* *f* *mf*

Gm Cm7 Gm Eb7(b5) D7 Gm

D D7

D7/G Gm

The musical score is arranged in four systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The 1st and 2nd Horn parts are in the key of G major (one sharp). The Piano part is in the key of G minor (two flats). The Percussion part is optional and provides a rhythmic accompaniment. Chord symbols are placed above the piano part. Dynamic markings are placed below the piano and percussion parts.

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2 🎺 HORNS & PIANO

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EMR 926K	BEATLES, The	When I'm 64 (3)
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EMR 8751	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8749	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8756	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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